



ART MARKET GURU

TOP COLLECTORS AND KEY PLAYERS
LONDON

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LONDON

London has long been a melting pot of commerce and culture and for centuries has maintained its role as the world's leading financial centre. This mix of business and creativity have kept the city in the spotlight; its central role in the international art world reflecting this historical and continued relevance. With the world's major art fairs, galleries, auction houses and events still holding fast in London, it's no surprise that a significant number of key influencers and collectors reside here and hold their collections in the city.

63% of Ultra High Net Worth Individuals (UHNWIs) reside in the UK, US, China, France and Germany, the global financial centres for the art market. These UHNWIs tend to invest their capital in Contemporary and Post-Modern Art – collected either as a personal passion or as a financial investment. Of the top 20 artworks sold at auction in 2016 globally, four of the top lots were sold through London auction houses. These four top lots sold for a staggering total of £162,434,063*, a dramatic increase from the year before when the top three London lots sold for a total of £11,081,316.**

These key London-based collectors represent the most influential forces behind the UK art market in particular, directly contributing to the ongoing growth of the global art economy. From financial masterminds to philanthropists, this list provides an overview of London based players with a high level of art engagement and interest in collecting and supporting the arts.

Above figures taken from The Art Market 2017 report (Art Basel&UBS) and TEFAF Art Market Report 2016/2017.

* *Femme Assise*, Pablo Picasso (Sotheby's London: June - \$63,537,444), *Lot and His Daughters*, Peter Paul Rubens (Christie's London: July - \$58,002,713), *Jeanne Hébuterne (Au Foulard)*, Amedeo Modigliani (Sotheby's London: June - \$56,547,723), *Reclining Figure: Festival*, Henry Moore (Christie's London: June - \$32,766,732).

** *Untitled*, Cy Twombly (Phillips London: October - \$12,042,200), *Arab in Black*, Irma Stern (Bonhams London: September - \$1,256,341), *The Portrait of Henry Callender standing in a landscape, in the red coat of Captain General of the Blackheath Golf Club and holding a putter*, Lemuel Francis Abbott (Bonhams London: December - \$1,077,396).

ABDULLAH AL TURKI

Co-founder of Saudi arts initiative 21,39 Jeddah Arts, Al Turki develops close friendships with artists he collects, and is a passionate patron of many cultural institutions. Al Turki is also Creative Director of Edge of Arabia, a not-for-profit contemporary art platform that supports creativity with a focus on the Middle East.

- ▶ Co-Founder of 21,39 Jeddah Arts (www.21-39.com)
- ▶ Creative Director of Edge of Arabia (www.edgeofarabia.com)
- ▶ Sits on Tate's Middle East North African acquisition committee (www.tate.org.uk)
- ▶ Collection is comprised of Middle Eastern art and contemporary international photography, including work by Alex Israel and Sterling Ruby

HARRIET ANSTRUTHER

Anstruther has been collecting for over 25 years, with pieces by Lucian Freud, Tracey Emin, and Henry Bourne among her collection. Anstruther launched her successful design company, Harriet Anstruther Studio, in 2011, through which she engages with several high-profile clients and advises on interiors and art. In 2017, the company was nominated as a 2017 Creative Leader by the Design Museum. Anstruther's design work has been featured in many high profile publications including The Sunday Times Home feature on the Top UK Interior Designers, and in the New York Times Style Magazine. She has also written a book about her design process, entitled, *Reveal: Interior Design as a Reflection of Who We Are*.

- ▶ Founder of highly successful design company, Harriet Anstruther Studio (www.harrietanstruther.com)
- ▶ Patron and Development Advisory Board Member at the Victoria & Albert Museum (www.vam.ac.uk)
- ▶ Committee Member and Ambassador for the Royal Academy (www.royalacademy.org.uk)
- ▶ Collection includes pieces by Lucian Freud, Tracey Emin, and Henry Bourne

VANESSA ARELLE

Vanessa Arelle bought her first piece at 16. After attending the Frieze art fair in 2005, she began collecting seriously and has a particular interest in installation art, painting and sculpture. As a strategic advisor, she supports many programs in art and culture, and has invested in and supported many tech startups including her most recent venture, Teenzapp, a digital platform for education and support of teenagers. As Cultural Attaché for the Mexican Embassy in London until 2015, Arelle has also been actively involved in many social development projects in Mexico, Spain, US and UK and sits on the committee for both the GAM (Gilbert de Botton Art Prize) and Artists for Women for Women International as an Honorary Committee Member. Since 2015 she has been the Head of International Relations at renewable energy provider, Ilios, through which she also acts as a renewable energy consultant.

- ▶ Previous Cultural Attaché for the Mexican Embassy in the United Kingdom
- ▶ Founder of digital platform Teenzapp (www.teenzapp.com)
- ▶ Board Member of the Art Production Fund (www.artproductionfund.org)

MEHVES ARIBURNU

Based in London, Ariburnu is Creative Advisor to luxury interior design studio, Shalini Misra Ltd. She frequently works with emerging artists, transforming her six-bedroom neoclassical Mayfair home into a gallery space that displays her collection. From Anthony Gormley's *Standing Man* in the entrance hall to a series of photographs by Marina Abramovic in the living room, the house holds several high-profile works. Most recently, as part of her role at Shalini Misra Ltd., Ariburnu worked with Nilufar Gallery to create innovative design concept and gallery space, SQUAT.

As a former banker, Ariburnu has a keen business sense. After joining the Tate as a Patron, Ariburnu turned to art consultancy - a career move that led to the opening of her own gallery in 2011, Galeri Manâ, located in the Tophane district of Istanbul in a converted wheat mill. The gallery took its name from the Turkish word mana ('concept' in Turkish) and sought to establish an inclusive and interdisciplinary dialogue through its artistic program, special events and publications.

- ▶ Creative Advisor at luxury interior design studio Shalini Misra Ltd (www.shalinimisra.com)
- ▶ Worked with Nilufar Gallery to launch high-concept interior design gallery space SQUAT (www.nilufarsquat.com)
- ▶ Founded Galeri Manâ
- ▶ Works with emerging artists in her home gallery

CHARLES ASPREY

Together with Cabinet Gallery directors Martin McGeown and Andrew Wheatley, Asprey commissioned a new building and gallery space named Charles Asprey Tyers Street in late 2016. Working with the gallery to create a space where artists were involved in the design of the building, Asprey co-designed and financed the building which sits on the south bank of the Thames in Vauxhall Gardens. Asprey is also known for his work as publisher and co-editor of quarterly art journal PICPUS with Simon Grant.

- ▶ Friend and backer of Cabinet Gallery (www.cabinet.uk.com) who commissioned Charles Asprey Tyers Street (www.charlesasprey.london) in 2016
- ▶ Trustee of The Henry Moore Foundation (www.henry-moore.org), the Michael Clark Company (www.michaelclarkcompany.com) and Studio Voltaire (www.studiovoltaire.org)
- ▶ Publisher of quarterly journal, PICPUS and Co-founder of ArtSchool Palestine
- ▶ Artists in collection include pieces by Matthew Barney and Isa Genzken

TIQUI ATENCIO

Venezuelan-born, London-based art collector Atencio owns an extensive collection of Modern, Contemporary, Pre-Columbian and Latin American Art. She purchased her first works at 18, a Valerio Adami and a painting by Emilio Boggio, but it wasn't until her wedding day when her father presented her with a painting by the French artist Bernard Buffet, that she truly found her passion for collecting. In 2016 Atencio released her first book *Could Have, Would Have, Should Have* which featured interviews with the world's top 100 collectors, in many cases Atencio's peers and friends, discussing their private collections and dealings in the art world. She is a member of the Mustique Company's board of directors, and chairs acquisition committees for both the Guggenheim Museum and Tate Modern, and is involved in many other organisations.

